

C

1 sión, borra mi culpa; puri- ffícame a fondo del pe- cado,
 2 sente mi pe- cado; contra tí, contra tí solo, pe- qué,
 3 es irrepro- chable; Tú sabes que yo nací cul- pable,
 4 dad en mi inte- rior; puri- ffícame Se- ñor: quedare limpicio,
 5 cuerpo quebran- tado; a- parta tu vista de mis culpas,
 6 fuerza de mi alma; no me a- lejes, Se- ñor de tu pre- sencia,
 7 roso me sos- tenga; mostra- ré a los peca- ñor, abre mis labios
 8 gozo tu jus- ticia; Se- ñor, dores tus ca- minos,
 9 causto, no lo a- ceptas; mi sacri- ficio es un es- píritu con- trito,
 10 cristo, el Se- ñor, y al Es- píritu que ha- bita en no- sotros,

D

1 de mi mal- dad, límpiate, Se- ñor!
 2 ha- ciendo lo que es malo a tus ojos.
 3 peca- dor mi madre me engen- dró.
 4 queda- ré más blanco que la nieve!
 5 v borra todos mis pe- cados.
 6 ni re- tires de mi tu santo es- píritu.
 7 y hacia ti volve- rán los extra- viados.
 8 y mi boca anuncia- rá tus ala- banzas!
 9 Tú no re- chazas al cora- zón arrepen- tido.
 10 por los siglos de los siglos. A- mén.

ANT.1 ¡Pie - dad, Se - ñor, pe - ca - mos con - tra ti!

Musical score for Antiphon 1. The score consists of two staves. The top staff is in common time (indicated by '8') and has a treble clef. The bottom staff is also in common time (indicated by '8') and has a bass clef. The vocal parts are labeled 'Pie - dad,' 'Se - ñor,' 'pe - ca - mos,' 'con - tra,' and 'ti!' The accompaniment consists of eighth-note chords. A dynamic marking '(J.G.)' is placed above the final note of the melody.

ANT.2 Mi sa - cri - fi - cio, Se - ñor, es mi co - ra - zón a - re - pen - ti - do.

Musical score for Antiphon 2. The score consists of two staves. The top staff is in common time (indicated by '2') and has a treble clef. The bottom staff is also in common time (indicated by '2') and has a bass clef. The vocal parts are labeled 'Mi sa - cri - fi - cio,' 'Se - ñor,' 'es mi co - ra - zón,' 'a - re - pen - ti - do.' The accompaniment consists of eighth-note chords. A dynamic marking 'Lento' is placed above the first measure, and '(O.C.)' is placed at the end of the score.